

****Movie: Malachi****

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Scene One

People in the village - meet Malachi's family.

The scene starts in 3020 - planet Smyrna, City New Egypt - panning across a grand kingdom of stainless steel and greenery everywhere. There stood a tall and vast castle made of stainless steel and a large statue of the current Empress made of stainless steel and diamonds - so the sun shined through the statue during the day and the moon light casted a glow on it at night. The statue made the emperor look like a powerful god with extraordinary ability. Little did she know that there was one who infiltrated her empire and had greater ability than she could control. The emperor had many slaves, about 100 thousand, who were responsible for maintaining the grounds, security, serving in the castle, rearing her children, male concubines who served her at a beacon call, entertainment, and the emperor was more focused on building her power than she was on supporting the needs of the people living in her empire.

So, outside of the castle walls was a mediocre town at best, where people were farming and conducting small market trading to support themselves and their families. They did not have much more than family, community and basic needs but the extraordinary was in their ability to work together and spread love

through the community. We first meet a female by the name of Norma who was harvesting grain from her family farm. She had a head covering on to protect her from the sun and a baby wrapped onto her back. Although she was a manual laborer, she was a happy and kind woman. She prayed to God daily and expected a great day, everyday.

Norma: Thank you God. I am grateful for today. I am alive, well and there's enough harvest for my family and me.

Suddenly, Norma's father (Bolton) walks onto the field.

Bolton: Great morning, Norma. I am so glad we have a great harvest this year. It has been interesting over the past few years. Come on. Let's go inside. We have enough to make bread.

They walk toward home and then Norma's husband (Phil) meets them at the door with two slaughtered chickens in his hands.

Phil: Hello, beautiful. How was your day?

As Phil leans in to kiss his wife's lips and kiss the forehead of his baby on her back.

Norma: My day went well. See all of the grain harvest?

Phil: I see. How about these two healthy chickens?

Norma: Nice. God has truly blessed us.

Phil: Yes, he has.

The family goes inside. Norma cooks while Bolton cuts logs in the backyard. The baby is sitting in a crib and napping.

The scene ends and pans to the village as the camera zooms on to the palace where the empress resides.

Scene Two

Introducing the Queendom - meet the Empress and her sisters, lead counsel woman and royal subjects. Meet Malachi, the baby or toddler.

The palace is very different from the village. There's chrome everywhere. The palace is controlled by state of the art technology and the clothing of the empress, royal family and subjects is more well kept and fine fabrics. There you see the empress sitting on her throne as her royal subjects entertain her. The empress has two sisters and a brother living with her. Unfortunately, they lost their parents at a young age due to a plague. Today is the anniversary of the death of her father and she requested the royal jesters to lift her spirits.

Empress: royal jesters I need you to brighten up this place. Are we not celebrating the great life of my father?

Jester: Yes, empress.

They begin to speak and immediately, one of the empress' sisters walks in.

Sister 1 (Mercy): sister look what I found. This baby was crying on the edge of the queendom forest.

Empress: bring him to me.

Sister 1 (Mercy) quickly brings the baby to her and the Empress is immediately captured by his cute, innocent face. The Empress is unable to show the extent of how smitten she is but she manages to hold back her smile enough to direct one of the court ladies to bring him to his new royal room and prepare him a bath and food.

The empress is then seen walking in her garden/forest and by her royal aquarium (gigantic aquarium is rectangular and made of titanium and chrome; marine life swimming around - dolphins, octopus, jellyfish, whales) with her royal counsel and confidant. The empress begins to discuss what is going to happen with this baby. Should this baby stay?

Scene Three

Malachi and the royal teachers (grooming Malachi for royal duties). Malachi as a child/youth. After school a few palace royal subjects children bully Malachi - push him into a shed filled with snakes. A glimpse of his extraordinary power is revealed when snakes go from slithering near him to retreating from him, once light begins to emit from the crown of his head.

Palace Teacher: Malachi you are doing a great job with your studies. Matter of fact, you are breezing through your lessons and are ahead. What I am concerned about is your focus. Why are you always so distracted?

Malachi (now 10 years old): No reason. (as he looks outside of the classroom window in anticipation of his bullies)

Palace Teacher: (teacher sighs and kneels to his level as he sits at his desk)
Malachi, you can always talk to me about whatever is bothering you. Ok? (Malachi nods) Ok. I will see you tomorrow. I will teach you about the history of the empress's lineage. Exciting! (clapping and shoos him away to play) Enjoy your afternoon festivities!

Malachi (rolling his eyes because she has no idea who he is about to face, as he drags his feet, yet alert... as he vigilantly looks for his adversaries) Have a nice day, Mrs. G. (grudgingly said)

As soon as Malachi reaches the hall and out of sight from Mrs. G. Four boys meet him and say...

Bully 1: Hey, Malachi... how was school? (in a teasing tone)

Bully 2: Are you learning well? (as Malachi tries to walk away)

Bully 3: Where do you think you are going?

Bully 4: Yeah, we have plans for you...

The 4 boys suddenly pick him up - 1 and 2 grab his arms... 3 grab and 4 grabs his legs and bring him to a shed in the backyard/ garden of the palace

Bully 4 opens the door of the shed when they arrive as Malachi fights to loose himself from their grip. The boys throw him into the shed and lock the door behind them. Malachi screams at the boys as he landed with a thud. He gets up brushes off the dirt with his hands as he looks around and realizes he was thrown into the living space of rattle snakes. He gasps and starts banging on the door...

Malachi: let me out guys... stop playing... I am going to get you later...

(he then turns around slowly with true anx and fear as he hears the rattling getting closer to him... his back against the shed door... he tries to shoo the rattle snakes away without avail... they are bold and ready for lunch... Malachi

immediately stoops down and covers his head in total fear and he begins to cry...
SUDDENLY A BRIGHT BLINDING LIGHT STARTS EMITTING FROM HIS HEART AND
THE SNAKES QUICKLY SLITHER AWAY... Malachi looks up and notices what is
happening...)

what the heck?????

(Then he magically breaks the lock on the door and quickly exits the shed and
closes the door... he takes a deep breath, looks both ways to make sure the coast
is clear of bullies and runs to meetup with a friend)

Scene Four

The village people are slaving in the fields for the empress.

Malachi and his friend Sabastian meet at the top of the hill where they begin to
watch the village slaves working in the field. Scan the scene, panoramic view of
thousands of Smyrna villagers slave over the corn field... not with new technology
that exists in the palace but with old antiquated garden tools such as hoes,
tractors and futuristic beasts carrying the corn to the palace... all of them were
humming a tune synergistically as they worked...

Villagers: (listening to the clink and clank of the garden tools and machines while
they sing)... we work all day... do what the empress say... no matter what... we got
to finish up...

Malachi and Sabastian continue watching from a distance as another palace kid joins the gazing and they are all mesmerized by the coordination and unfathomable joy they are humming with as slaves. As Malachi watches his heart hurts for the people and he has no idea how closely connected he is to the slaves he watches from afar. Eventually, the palace staff tells the boys it is time to go inside to wash up and prepare for dinner.

Scene Five

The Village Prophet speaking to Malachi's biological parents about a dream he had of a man who will grow up and save them from the evil rule of the empress.

The camera pans to the villagers working as the siren sounds the alarm to end their daily toil. Each of the villagers release their tools in the corn field and with tired body begin to walk home. Malachi's mother and father meetup at their usual spot just on the outskirts of the field to walk home together.

Father (Phil): hey my sweet lady... how was your day? (as he leans in for a kiss)

Mother (Norma): hey my strong handsome man... I am ok... a little achy but fine... (as she leans in, throws her arms around his neck and lays a juicy kiss on his lips)

Father: I am beat but really happy to see you beautiful...

Mother: Do not start with me... we already have enough children as it is... give a sister a break today... I love you though... you know it right?

Father: yeah, believe me, I know you love me... all of these years and we are so blessed with a solid marriage, great children and a safe community... what else could we ask for... let me tell you what Scott said to me while we were working (as they were holding hands, walking and he was laughing... the village prophet walked up to them)

Prophet: please excuse me for bothering you two but I have something I must share with you

(Mother and Father stop in their tracks, nod their heads and the prophet continues...)

The other night I had a dream... the dream was so vivid... I clearly saw a child who will grow up into a man with a purpose... he will gain the ear of the empress, palace people and the hearts of the slaves in order free us...

(as the prophet began to dance and leap with joy... the mother and father looked at the prophet like he lost his mind)

Mother: Honey do you think that could really happen?

Father: I do not know,,, but we can have faith... that is what we pray for every night, isn't it? We certainly have toiled long enough for the empress.

Mother: I agree. Let us see this moment as a sign to keep praying and believing our freedom is on the way. I wonder who the man is who will free us?

As the couple continues to walk home and now with a little pep in their step because of the great news from the prophets.

Scene Six

Malachi is running around the village as a teenage boy, speaking to one of the village girls after sneaking away from the royal palace. The royal guards are searching for him.

A few years later we watch Malachi at the age of 16 walking up behind a girl (Abigail) and handing her a single rose he picked from the garden. They are not in a relationship with good friends who kind of flirt as of late...

Malachi: hey Abi... how are your studies going?

Abigail: Ok, Malachi... what have you been up to lately?

Malachi: Oh nothing exciting... just the usual studying the books during the day and watching the slaves in the afternoon until dinner time. Actually, I learned something amazing recently... Can I show you?

Abigail: Yeah, sure.

Malachi: (sharing his superpower for the first time with Abigail in a showy way)...Watch me closely, Abi (as he steps back to make room, points one hand toward a barrel and the other on his heart... he concentrates and lifts his hand as the barrel begins the float in midair... he slowly lowers his hand and the barrel returns to its origin place.) Did you see that?

Abigail: OMG Malachi! When did you learn that?

Malachi: Just something I have been practicing over the years... (smug look on his face, polishing his nails on his lapel)

Abigail: Years? How did I not know, Malachi?! How did you hide this from me?

Malachi: (laughs and says) I can keep secrets.

Abigail: Do not keep any secrets from me ever again...

They laugh... walk off arms intertwined toward the palace.

Scene Seven

Royal counsel receives word from someone in the village who overheard the prophet saying she was going to lose her throne to a male child who will grow up and save the slaves from her evil rule. The Empress orders all boys (in the village) 3 years old and under to be cryogenically frozen.

A man wearing a dusty cloak approaches the throne while trembling... escorted in by a palace guard from the field after the daily toil ended. he approached the empress while she sat in her royal throne... he bowed and stood with a laborious pace from a long day's work.

Empress: What brings you here slave?

Slave: your high empress... the other day, I overheard the village prophet saying a man will free the slaves from your rule.

Empress: Oh really? Did he say exactly when and how this will happen?

Slave: he said a boy will grow into a man and he will walk the people from the field to their destined place.

Empress: I have heard enough (as she bangs her staff)... guards remove this man from my presence... (immediately she calls for her counsel and says) we cannot allow this to happen... tell me what should I do?

Royal Counsel: High Empress, I think you should retrieve all of the boys 2 and under to be cryogenically frozen indefinitely...

Empress: (to the army general) round up every boy in the village from 0 to 3 and cryogenically freeze them at once. Tell the villagers this is necessary for the safety and legacy of the monarchy.

Military General: (bowing his head) Yes, your high empress. It will be done immediately.

Scene Eight

Village is stormed by the royal military, removing babies and toddlers from their homes to be brought to the cryogenic chambers in the royal court. Mother and fathers are crying, running and walking around in bewilderment. Older siblings are screaming and throwing grass while recording the military with their old school cell phones. Random screams of anguish and no... don't take him from us...throughout the village...the village is traumatized and grieving... a dark cloud covers the village and lightning and thunder are seen and heard hovering the palace.

Scene Nine

Empress watches the viral recording posted online with her holographic projector as she laughs and smugly brags about stopping the prophecy from occurring.

General: (as he enters the Empress' chambers, he bows and says) it is done.

Empress: Thank you, General. (she turns on her holographic image with a remote and watches a social media recording of the raid) Do you see their faces... priceless... (as she laughs and rubs her hands together) that is the last time those villagers think about challenging my seat on the throne... (evil smile as camera pans closer to her face)

Scene Ten

Malachi is a young man about 20 years old - speaking to his aunt/ empress's youngest sister about how much compassion he feels for the slaves when he sees them working around the palace. She reminds him of his status and how the slaves are fulfilling their duties (per casting/class).

Malachi: Aunt Mercy, I feel bad for the slaves... I have watched them work so hard for all of these years and this is their life until they die? Work in the fields and go home with their families at night? Where is the relief for the villagers?

Aunt Mercy: Malachi, you have such a heart of gold. But remember, this is the proper system of life ordered by the Empress herself...they have their place and

we have ours. Do you understand? if not, you will when it is time for you to become emperor.

Malachi: What? When I am emperor I am freeing all of the slaves...

Aunt Mercy: Shhhhhh. Do not let anyone hear you say that, especially the Empress. Those words are treason... know your place and mind your words.

Malachi: Ok, Aunt Mercy.

Aunt Mercy: Now run along and stay out of trouble...

Malachi walks from the palace and into the village without an escort. Malachi notices a sick, pregnant woman faint and he helps her.

Malachi: Ma'am are you ok? Do you need water or shade?

Pregnant lady: No. I am ok.

Malachi: (He helps the woman to sit and a man is walking by) Sir, can you please get water for this pregnant woman. (the man quickly returns with water and Malachi passes the water to her)

She regains her vitality.

Pregnant woman: Thank you, kind sir. I am exhausted from work and my parents recently passed away from old age. Their names were Norma and Phil. My husband and I are working so hard to move on from our mourning and continue to work in their honor. There are so many stories I remember them telling me through the years. The story that stands out the most is when my parents told me about having a brother who was placed on a raft and pushed up stream toward the palace. He had a special birthmark on his right upper thigh in the shape of a small cross.

Malachi: (paused and thought for a moment as he pulled up his pant leg) Wait a second...Like this one?

During that fateful moment, Malachi is made aware of being born a slave. He is then overwhelmed with emotion - cries and hugs his sister and vows to do something to save her, her unborn baby/his kin and his people.

Scene Eleven

Malachi is found in the palace library... researching the map of the Queendom to determine routes to a safe place outside of the boundaries of the territory; beyond the forest surrounding the Palace and village. He devises a plan. He learns about a place on the outskirts of New Egypt that have spaceships they can acquire to relocate on a neighboring planet called Miele - that is inhabitable for humans and has the resources they need to live comfortably for at least a millennia. After

he gathers the necessary intel, he goes into the hallway toward his room when the Empress stops him and says...

Empress: Just the person I was looking for. Malachi, let's go for a stroll in the garden.

Scene Twelve

Empress meets with Malachi because she notices he is more distant and acting strange. She senses he is up to something. Malachi remains cool and evades the discussion. He blames it on being concerned about becoming an adult and additional responsibility as a member of the royal family.

Empress: Malachi, I have been concerned about you lately. You seem very distant. Is everything ok? What is troubling you?

Malachi: Oh nothing, mom. Aunt Mercy told me the other day I am being groomed to become the next Emperor. I have been pre-occupied with that thought ever since. Will I make a fine Emperor?

Empress: Of course, you will. Continue your studies as you are and when the time is right you will take the seat on the throne. Until then, learn from me. Watch how I make decisions and interact with the counsel, palace staff and villagers. You will do a superb job as Emperor.

Malachi: Thank you, mom. I appreciate your confidence in me.

Empress: Your welcome, son. Give me a hug. (they hug) You can always talk to me ok? That is why I am here. Ok?

Malachi: I know. (he smiles)

Empress: Enjoy your day, son. Remember what I told you. I love you, son.

Malachi: Ok, mom. See you later. Love you, mom.

Halfway Mark - 12 scenes complete. 12 to finish the entire script.

Scene Thirteen

Malachi meets with his sister and leaders in the village to prepare for escaping the empire. Malachi also becomes aware of his extraordinary abilities when he was able to levitate in a seat that was swiped from under him as a joke by one of the village youth.

The village leaders meet in the home of the village prophet. Imagine a round wooden table with 10 chairs at the table. Everyone is sitting except for Malachi who is standing with a map placed square in the center of the table.

Malachi: I want to thank everyone for coming to tonight's meeting to plan the escape from Smyrna. The Empress has no idea we are meeting. All we discuss remains confidential among us. We cannot afford to mess this up. Does everyone agree to never discuss what we talk about here, outside of this space?

Crowd: Yes. We agree. (sporadically people speak up)

Malachi: Now, let's review the map of the escape route. We will meet at midnight on next Monday when the guards are transitioning... location: outside of this home. Everyone while lineup in groups of families. Each head of the households is responsible for keeping count of the members in their home before we leave, while we travel, at every night stop, as we board the ships and when we unboard the ships in Miele. Does everybody understand?

Village man: I understand, but what do we do if the Empress' military finds us? How will we defend ourselves?

Malachi: Great question. Every household should bring at least one field gardening tool with them. Do you know if every household has a machete?

Village man 2: Yes. All of us have machetes. Multiple matter of fact.

Malachi: Great. So each adult male and female should carry a machete from 16 years old and up, while we journey to Miele.

Village man: Ok. How many stops are we going to make? Some of us have children who get tired and hungry.

Malachi: Ok. Bring enough bread and water to feed your family for two days. Here's the route. We leave from here at midnight on next Monday. We walk passed the empress' palace to the outskirts of the village. We will stop by the cryogenic chambers to release all of the villagers there. Then we will continue our quest until we reach the forest. We journey through the forest during the day and camp late at night. Everybody must also bring a flashlight, lantern, tent and cloak. After 2 nights and one day, we should reach the end of Smyrna where the ships are waiting for us to board and travel to Miele - our new home. Do we agree?

Everybody: Yes.

Malachi: Any questions?

Everybody shaking their head no.

Malachi: Ok. The next time I see you guys, we will be leaving this place. Make sure you pack light and bring what's most valuable to you and your family. Until then, Godspeed. And do not talk about this with anyone, except the villagers who work in the fields. Spread the word tomorrow morning on the way to the fields. I have another plan to include the slaves in the house later. Meeting adjourned.

As everybody was exiting the prophet's house, the prophet's youngest son pulled the chair from under Malachi as he was about to sit on a chair. The boy and everyone witnessing this moment gasped because Malachi did not fall to the ground. He was levitating in midair in the seated position. Everyone was baffled. A few rubbed their eyes and were surprised their eyes were not deceiving them. Malachi laughed, stood up and the boy put the chair back where he found it. The people in the home chatted amongst themselves about what they just saw. Malachi said while laughing...

Malachi: tell the village people what you just saw tonight. They will know then God is with us. We will reach our new homes safely.

That evening Malachi returned to the palace with excitement. He laid his head on his pillow and immediately fell into a deep sleep. While asleep he had a dream about his parents Norma and Phil. They stood side by side in each other's arms. He could only see the top half of their bodies and the faces. The rest was a blur. This is what his father said.

Phil: Malachi we are so proud of you. We know you were a little uncertain about your lineage. We know you never felt like you really belonged in the palace but I am glad you were able to live near the empress, learn the ways of the monarchy and most importantly prepare to free your people. Ultimately, your heart always led you to us. Your family. We love you. We are proud of you. We are grateful such an honorable young man like yourself will continue the family legacy and lead our people to a free place where we can thrive. Look after your sister and the villagers. We are confident you will complete this mission and bring everyone to safety. Son, we will always be with you. We are in your heart for a lifetime.

Malachi wakes up crying and wiping his tears

Malachi: I love you mom and dad

Fades to black and the next day, Malachi meets with his friend Abigail to tell her the dream he had. She was in shock and then Malachi knew he could trust her with the news.

Malachi: Hey Abigail...

Abigail: Hey Malachi...

Malachi: I had the weirdest dream last night of my parents. They were telling me how proud they were of me and they expect me to free my people

Abigail: that's strange... I know you were adopted by the empress but freeing your family? I wonder what that means?

Malachi: Abigail, I am one of the villagers. My people are those we watched all of these years toiling in the field. I met my sister recently. She just had a baby. She knew who I was because of my birthmark... (as he shows her the cross birthmark on his thigh)

Abigail: What are you going to do Malachi? You are always doing to most...

Malachi: I want to help the villager slaves escape this place and move to a better place for them and their families

Abigail: How are you going to do that? (shockingly)

Malachi: come with me to the garden near the aquarium and I will show you.

Abigail: You have such a big heart, Malachi... always trying to save the world... do you remember that time the turtle was cornered by a rattle snake and you beat the rattle snake over the head with a stick and returned the turtle to the pond... haha... always in superhero mode...

Malachi: Maybe that's why I was born? Maybe that's why I have my special abilities?

Abigail: We shall see!

Both of them laughed as they walked through the garden to the aquarium.

Scene Fourteen

The day to escape - everyone collectively coordinates and escapes the empire into the woods at night. The villagers release the toddlers and babies from their cryogenic chambers and bring them on the journey. The empress is made aware

early in the morning as the sun is rising and orders the royal military to find the slaves and return them immediately. The troops were carrying weapons that released nets or freeze goop.

The day has arrived. All of the village people meet in front of the prophet's home to prepare for their escape. All of the village leaders check on each family. Every family who wants to escape is accounted for in the village. About 90,000 people decide to escape Smyrna with Malachi, Abigail and most of the villagers. The 10,000 who are left behind live in the palace or would rather remain a slave than the possibility of fighting for their freedom.

The village leaders return to Malachi with a thumbs up. The village leaders spread out through the crowd toward the middle and end of the line for safety. All of the men and women with machetes are on the outside of the crowd to guard from danger.

Malachi simply checks his watch. It is midnight at this point. He looks at Abigail.

Malachi: Are you ready to go Abi?

Abigail: Of course. Let's go.

Malachi: Ok, everybody... let's bow our heads and pray... Lord keep us on this journey, may we be vigilant and guardian angels protect us as we travel on tis journey to freedom. In Jesus' name. Amen... let's move (as he waves his hand to start walking)

The coast is clear until they reach the cryogenic chambers. A few hundred people each open a chamber and reunite their children with their families/next of kin. Some villagers cry and others express joy. But all of this is done silently as to not alert the palace guards on the parameter of the land. They continue traveling until they reach the forest. At that point it is day time and they setup camp in the protection of the trees. All of the men in the camp took awake shifts through the day - N, S, E and W of the parameter of the crowd. The women and children rested, as much as they could, during the day.

Scene Fifteen

The village people are walking through the forest at night and hiding in plain sight during the day. Camouflage during the day and cloaks with night goggles at night. Military has to utilize infrared and high powered technology during an evening scouting mission. The villagers have to utilize protective shields against the military weapons. Malachi uses his extraordinary powers to break the aquarium and release the marine life that begins to devour a portion of the military troops.

As the moon begins to shine, the crowd prepares to continue their journey to the outskirts of Smyrna. This time they are met with a surprise as about 100 military troops from the Empress' palace block them and attempt to arrest the crowd and return them to the village. Malachi quickly says..

Malachi: Everybody get your weapons and teens protect the children.

Everybody 16 years and older pulls out their machete and stands firm as the guards begin hand to hand and sword combat with the villagers. The troops are trained fighters but they cannot outnumber the slaves who start double, triple, quadruple and quintuple teaming each guard. While they are battling, Malachi finds a big rock and levitates the rock to smash the glass of the nearby aquarium in the forest. The marine life immediately begin flipping around through the water, as the water sweeps away the 100 troops and the marine life enjoy the troops as a final meal. The crowd celebrates with their machetes in the air as they watch the stream of water flow past them and hear the screaming of the troops being devoured.

Scene Sixteen

After the military retreats for the evening - the villagers camp for a few hours while a few guard the crowd - a young woman has a long discussion with Malachi

about his bravery and love for his people. Sparks fly and they begin the start of a romance.

Malachi: Everybody let's wait here a few hours before we continue on our journey.

Everybody starts to put up their tents and the men take their places on the N, S, E and W parameter of the crowd. Malachi begins to walk around the parameter of the crowd and Abigail decides to join him.

Abigail: you are so brave Malachi. I had no idea you had this kind of courage in you. And you really care about the village people. Where was this person when we were growing up? I remember the boy who used to get bullied every day or running every day to avoid getting beat up.

Malachi: Well, Abi. When a boy becomes a man (they both start laughing because he deepened his voice and tried to sound very strong and masculine) No but seriously, I have always had a heart for people but I did not know where to place my compassion until I met the villagers. They were always worth saving, but my connection to them through blood made this mission personal. I am not just the son of the empress. I am the son of Phil and Norma, the village people who have built the Empress' palace, tended to her garden, toiled in her fields for generations. We deserve our freedom. We deserve to be treated like humans. We deserve a voice and a clean slate because we have dealt with enough of the empress' crap. This is our time to take back our power and find the place where

we belong. The place we can call home and feel safe and free. Where we toil in our gardens because we choose, not because toil until we cannot toil anymore is our birthright. Our birthright is greater. We are royalty too. We are noble and honorable people too. We are smart and innovative people too. So, we must free ourselves to live the life we were destined the moment we took our first breath here on Smyrna.

Abigail: You are absolutely right. (as she leans in closer to him and grabs his arm)
And you know what? I like when you are passion.

Malachi: For real?

Abigail: Yeah. (as they lock eyes and kiss for the first time)

Malachi: I didn't expect that. (shocking expression on his face while Abigail giggles - nervously Malachi says) Abigail, I really like you and think we could make a great team. Will you be my girlfriend?

Abigail: (as she hits him on his bicep) Of course. I have been waiting forever for you to ask me that question.

They kiss again (lingering a little longer this time) and continue walking the perimeter of the crowd until they reach where they started.

Scene Seventeen

The villagers reconvene their journey during the day with camouflage and Malachi's extraordinary - he surrounds the villagers with four giant warriors - an Ox, Lion, Eagle and Human - on each side of the crowd to protect them from the military troops who may arrive at any moment.

Malachi begins to think about how he can beef up the protection for the people.

Malachi: Abigail, I am concerned if we do not increase our defense, the empress' army will defeat us.

Abigail: What do you think we should do? All we have is us, our machetes and this forest.

Malachi: (he thinks for a moment) Abigail you are a genius.

Malachi then asks four men to stand before him.

Malachi: Joseph, Nathaniel and Peter bring me one animal from the forest.

(Malachi hands each of them a magical leash to subdue the animals) Sam, you are the strongest of these men. Wait here until the men return with the animals.

The men return with an ox, eagle and lion on a leash. Malachi asks the men to line up the animals and Sam to join the line.

Malachi: Thank you, Joseph, Nathaniel and Peter. Please line up your animals here. Sam, please stand here. Sam, you are already our greatest guard in the crowd. Are you prepared to be even greater? If so, you must trust me and my special powers to support you.

Sam: Ok, Malachi. I trust you.

Malachi stretches out his right hand with his left hand on his heart and he begins to grow the animals and Sam into giants. Each of them grew about 1000 times the size they once were. The entire crowd watched in awe and gasped as the transformation occurred magically before their eyes. Sam made a few grunts and the animals made a few native sounds as they grew exponentially in a matter of seconds. After Malachi finished displaying yet another special gift, he brushed his hands together.

Malachi: Ok. Now, we are prepared to face any army in this galaxy. Everybody packed up? It is time to continue our journey. Let's go!!!!

Scene Eighteen

The empress at the palace grows more frustrated as the military has not been able to retrieve and return the village slaves. Empress asks the royal subjects to prepare her carriage/space shuttle to begin the search for her slaves.

The camera pans to the palace dark, lightning and thunder still hovering the palace. The empress is in the palace pacing in front of her throne. She is expressing true frustration at this point. Her face is scrunched up and her lips are tight as she is talking to herself while pacing. The general walks into the throne chambers. He bows and requests to approach the throne.

General: May I approach the throne your High Empress?

Empress: Of course, General. (with some sarcasm and rushing with her hand waving him toward her) Did you find the villagers?

General: No, high empress.

Empress: (she lets out a long and loud screech) What? How did nearly 100,000 people just disappear in thin air General? Can you tell me that? How incompetent is your army? I thought you said you trained warriors, General? What is the problem?

General: well... (Empress immediately interrupts)

Empress: Shut up. I have given you and your troops enough time to prove yourself. Now, I must step in and show you how it should be done. Jonas, prepare my royal carriage! (she screams again as she leaves the chambers to suit up and ride through the night.

The empress's carriage looks like a titanium spaceship with lights and one-way mirrors throughout the ship. The carriage is entered through the bottom with stairs that lift her to the entrance and the driver seat is to the center-right and passenger seats behind her. The empress insisted on driving the carriage and bringing 100 guards with her who carry weapons that shoot goop and nets to capture the slaves.

Scene Nineteen

Empress finds the villagers and utilizes her extraordinary powers to fight the four giant guards along with her military troops. This scene is an epic battle between Good and evil. Of course, Malachi and the villagers defeat the empress and her troops. The empress retreats after losing about 1/3rd of her troops during the battle.

The villagers are moving along through the night quietly and quickly with the support of the four giants, they are confident they will reach the space shuttles that will bring them to planet Miele. Suddenly, they hear a strange sound, similar

to what a Tesla sounds like when driven in reverse overhead. The crowd stops abruptly. Everybody looks up and Abigail points to the ship.

Abigail: Malachi, it is the empress.

Malachi: (yells) hide in the forest children. Adults, prepare to fight. Giants take your places. Immediately, the giants stand as the front line and the adults form lines of 200 people across and 350 lines which is about 70,000 adult villagers ready to fight for their freedom.

The empress lands the ship and she exits the ship with her 100 troops behind her. Malachi was surprised she brought so few warriors with her but he did not underestimate her power. The empress however did underestimate the power of the slaves and Malachi. She had no idea he had special powers.

Empress: (as she approached Malachi in a nonchalant manner) Well, hello Malachi. I never would have thought you had the gall to defy your mother. Have I not given you everything you need? You would have made a great emperor. And you pulled dear Abigail into this mess?

Abigail: Empress...he didn't (empress interrupts)

Empress: Shut up! (with a screech) Why is today the day everyone thinks they can interrupt me? Let me finish. (deep sigh/exhalation) As I was saying... I love you son. I worked so hard to give you the world. And you betrayed me. I wish you

would have spoken to me before you acted so foolishly. (quick switch from a loving tone to dark and angry) Now, I have to kill you. And return all of my slaves to where they belong. Then everything will be the way it was. Orderly, as I have envisioned it.

The empress lets out a horrific scream and lifts up her hands. From her crown a beam of red and black light shines and a huge dragon appears into the sky. The dragon started crying out and flapping it's wings circling the crowd.

Empress: (yells) CHARGE (as she points her hands toward Malachi and the slaves)

The battle of the century has begun. The giants are run toward the dragon, while the villagers and troops begin to fight. Malachi begins to battle with his mother - the empress. First focus on the battle the villagers and troops. The troops are maintaining some distance as they shoot goop or nets. Some of the villagers are caught in the goop and the other villagers support by releasing them from the goop by pouring water on them. The troops with nets capture 10 to 20 villagers at a time but they are able to fight their way out of the nets with their machetes. Overhead, the dragon is breathing fire and sniffing for the children. The dragon gets close but the eagle flies up behind... the human giant grabs the dragons tail and the eagle pecks at the dragons right eye. They are able to pull the dragon closer to the ground where the ox jumps onto the back of the dragon and the lion bites the left leg of the dragon. The dragon begins to fight off the giants. He kicks his leg free from the giant lion, swings his tail free from the giant human, shakes himself from the ox on his back and blows fire onto the eagle and burns the ends

of the eagles head feathers. The giant animals persist. They shake themselves and split up. Strategically surrounding the dragon, as the dragon continues to fly in the air and breathe fire at the animals. This time, the giant animals and human are dodging the fire. The giant eagle was able to fly over the head of the dragon and plucked out his other eye. The dragon immediately screams and begins to fall to the ground. The animals and human pounce onto the wounded dragon. The giant human uses his machete and pierces his heart and the lion and ox each pull the dragon from either end - one at the head and the other at the tail and pull the dragon apart in one heroic yank. Simultaneously, the empress screams as her magical dragon has been defeated. This enraged the queen, as she was watching the battle unfold until she felt she had to join the troops. Meanwhile, the troops are dropping like flies because the villagers are overtaking them with their strength in numbers and machetes in hand. Now, she is very angry. Grabs her royal sword and charges toward Malachi.

The ultimate one on one battle between good and evil. Malachi gets his footing while the empress charges at him. And they begin to sword fight masterfully. Midway through the sword fight, the empress gets tired after one strike from Malachi knocks her to the ground. She is breathing heavily and begins to whimper.

Empress: Malachi, you would really hurt your mother like this? I thought you had a heart of gold. Spare me my son. How about we call it a truce and I walk away with my troops who remain (sarcastically and sadly pointing to her troops) and you can continue on your way to your destination with the slaves? Hmmm?

Malachi: (giving her proposal some thought with skepticism) Are you serious mom? Why should I trust you and your word?

Empress: Look at me. Look at my troops. We are losing. I am waving my white flag and saying let's end this battle to spare the lives remaining.

Malachi: (he pauses a second longer to think about it) Well...

Suddenly, the empress picks up a wood with fire on it and throws it at Malachi's face.

Empress: (as she screams) Ha! Didn't I teach you to never trust your opponent in battle. Your heart has made you weak once again.

The empress immediately stands up and begins to swing her sword and surface cut his left leg. Malachi screams in pain from the fire in his eyes and the cut on his left leg. he quickly regains his composure and displays another superpower. he immediately started transforming into a futuristic warrior wearing armor from head to toe. He had a new helmet, breastplate, shin guards, shoes, belt and sword. While in this mode, his sight was superhuman. He could see very small ants in their villages and as far as the dining table in the palace.

He drew his sword and continued to battle. With each swing the swords connected and the empress backed up step by step, until she reached a cliff.

Malachi and the empress stopped. The empress' foot was inches away from slipping into the air and falling to her demise.

Malachi: Mom, I love you. I cannot kill you. So, I am telling you to call your troops to the ship and go home. Do not look for the villagers to return again. If you do not comply the four giants will kill you. As the four giants stood behind Malachi ready to strike at a moment's notice. At the same time, the villagers had already defeated the troops and they were trying to free themselves from their own nets and goop.

The empress looked into his eyes and saw how serious Malachi was. So, she nodded her head with a sad look of defeat on her face and ran to her ship.

Empress: Retreat troops! (she yelled; all of the troops hobbled and scurried to the ship; after everyone filed into the ship, she was closing the door and staring at her son in pain from the loss of her son and defeat in the battle - the empress genuinely heartbroken and angry about the defeat at the same time)

The ship flew away swiftly and Malachi let out the grandest war cry in history. The giants and villagers join him with a war cry, screams and shouts. The children ran from the forest and started hugging their parents and kin. The remainder of the night the villagers and Malachi celebrated their victory with dance, music, bread and water.

Scene Twenty

The villagers celebrate the defeat through the night. At that point, Malachi and his new girlfriend commit to each other during an impromptu wedding. The next day, the villagers continue their journey to find the ships that will bring them to planet Miele.

Now everybody is smiling and celebrating. Hugging and shaking hands. Couples are kissing. Moms and dads are hugging and kissing their children's foreheads. Everybody is dancing while the village band members play the drums. The village prophet, Malachi and Abigail meet amongst the people to celebrate.

Village Prophet: this is the very moment I dreamt about so many years ago, Malachi. I am so grateful to God you followed your heart and led us to victory. Thank you. Your parents would be so proud to see you with us in this moment (he hugs Malachi and Abigail and begins to walk away)

Malachi: (quickly and joyfully) Wait, prophet. Thank you for sharing your dream with my parents. Because of you and my Aunt mercy (as his sister walks up) I had the courage to follow my heart. And today I have another nudge on my heart (as he turns to Abigail and gets on one knee) I have loved you since we were children. I did not have the words to express my heart then. But now, I want you by my side for the rest of my life. Will you marry me?

Abigail: Yes, Malachi!

Malachi stands up and he & Abigail French kiss. The camera fades and it is the next morning - the sun is shining, the birds are chirping and the crowd is sitting quietly because Malachi and Abigail are getting married... Malachi and Abigail are kissing after saying I do... the prophet standing as the officiant... the four giants standing behind Malachi as his best men and Aunt Mercy standing behind Abigail as her Matron of Honor. The crowd throws white flows into the air and the eagle calls on his friends to form a heart in the sky with Malachi and Abigail's name in the center. The crowd cheers and everyone is happy and celebratory once again.

Scene Twenty One

The villagers arrive at the place where the ships are parked and everyone boards the ships. The ships are started and everyone travels to planet Miele.

The villagers continued on their journey immediately following the wedding. No opposition. A nice sunshine-y day. About midday or afternoon, one of the villagers saw a ship in the distance and yelled

Villager: We are here!!!!

The crowd started yelling and everyone started to leap as they walked toward the ships. As they reached the ships, they parted the way for Malachi and Abigail to open to ships. The ships recognized the palace dwellers' fingerprints. The ships were grand and vast. Technological marvels. Malachi assigned 90 men to fly the ships and each of them took their places when the ships were opened. 1000

people filed into each open ship. After everybody else boarded the ships, Malachi boarded the final open ship. Then he started the engine.

Malachi: (he did a cross symbol over his chest, put a hand on his heart and looked at his wife Abigail) Here we go!

Malachi led the way and all of the other ships took off right behind him.

Scene Twenty Two

The villagers land on planet Miele. They un board the ships and find open land, clean air, space to build and most importantly freedom. The villagers gather together, shout for joy together and Malachi stands with his wife and gives an encouraging and pioneering speech.

The ships were light speed fast. So, the villagers arrived to planet Miele in about 5 hours' time. As they approached, everyone looked out of the windows and began to point to the planet with excitement.

Malachi: (he pointing his finger to the planet) That is Miele. Our new home. (he smiled, looked at his wife and they laughed)

Malachi and Abigail: Freedom...

All of the ships land in the open meadow. The land is very green, lush, meadow-y with forests surrounding the perimeter. Trees with fruit on them and animals frolicking that will be good for meat to eat. A river to the east of the land with freshwater. The air was crisp, clean and the sun was shining bright. And no empress in sight to order them to toil as slaves another day. FREEDOM.

Everybody files off of the ships and surrounds Malachi and Abigail, as they hold hands. Malachi asks the village prophet to join him and his sister. The villagers sit on the cool grass in the meadow.

Malachi: First, our village prophet will bless our new home.

Village prophet: Everyone bow your heads. We thank you God for this new land. We ask you to bless our space. Make this space a peaceful land for our families to flourish. May the land yield unto us the nourishment we require daily, and may we treat our land with respect. May we peacefully live together as a people. And May Malachi and Abigail lead us with love, peace and joy. (Malachi and Abigail stand before the village prophet and he lays hands on their heads)

Malachi: Thank you prophet. (the prophet stands behind Malachi as Abigail stands beside him.) Look around great people. Today forward you are a tribe. No longer slaves. Breathe in freedom. Feel the freedom. Live free. We are here to live the lives our ancestors toiled for and dreamed about. Let us make them proud and honor their lives by honoring each other. Honoring the land God gave us. And

honoring God everyday of our lives. We are the Mielenites. Miele is our home.
Miele is our HOME SWEET HOME. (the crowd cheers)

****Scene Twenty Three****

Pan to the palace, still a dark cloud, thunder and lightning over the palace. The Empress is screaming in defeat and anguish because she is certain her slaves will never return. The rest of the staff and slaves are walking around the palace with a sad countenance. The empress let go of the reigns for about a month. No toiling in the field. She only made daily requests from the palace staff.

After once month of time, the empress stopped crying and appearing melancholy. She began to treat her staff with respect and smile when she saw them. As her mood changed the thunder and lightning began to diminish, until the clouds rolled away and the sun began to break through the clouds and the palace started experiencing day again.

****Scene Twenty Four****

The Empress' heart and mind is won over by the new positive light in the palace and village. She frees the rest of the slaves and provides reparations. Although the slaves decided to move on to a new land. She furnished the resources to start building up the new land for the ex-slaves. She also signed a written proclamation to be an ally with planet Miele and its citizens and vowed to never go to war with the planet nor enslave its people.

Malachi return to the palace and meets with the empress. She is in a great mood and happy to see Malachi. She welcomes him with open arms and they walk through the garden to discuss the reason for his visit.

Malachi: Mother, I returned to tell you the villagers are thriving and adjusting well to the new planet. I would like an opportunity to free the rest of the slaves here if they would like to return with me?

Empress: I will gladly give the slaves the option to go with you. Since, freeing the slaves the mood around the palace has been different. I am different Malachi. Because of your courage, I think my heart has changed. Now, I want to rebuild my palace and the village with the people in mind. I will pay everyone an honest day's wage every day and everyone will have time to spend with their families, for education and for entertainment. And my palace is now open to the community whenever we have galas. Thank you, my son. I am so proud of you.

Pan to the empress' chamber where she and Malachi stand at a table. Her scribe writes up a peace treaty to maintain an alliance between Smyrna and Miele.

Empress also agrees to pay reparations to the Mielenites and free all of the slaves who choose to relocate to Miele. They both sign the proclamation, both copies. Malachi and Empress shake hands. Then empress pulls Malachi in for a hug. They

hug and she kisses him and his forehead. Malachi removes the proclamation from the table, rolls it up and places it in his satchel. Then the free slaves start boarding the ship. About 7,000 return with him. Leaving 3000 behind who will continue to serve the empress, get paid and treated better than they were previously. After everyone boards the ship, Malachi starts up the stairs, turns around smiles at the empress and waves. Then climbs the steps, closes the ship and flies away. Home bound to Miele - HOME SWEET HOME.

THE END

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Malachi:

Outline of the Movie Script

Scene One

People in the village - meet Malachi's family.

Scene Two

Introducing the Queendom - meet the Empress and her sisters, lead counsel woman and royal subjects. Meet Malachi, the baby or toddler.

Scene Three

Malachi and the royal teachers (grooming Malachi for royal duties). Malachi as a child/youth. After school a few palace royal subjects children bully Malachi - push him into a shed filled with snakes. A glimpse of his extraordinary power is revealed when snakes go from slithering near him to retreating from him, once light begins to emit from the crown of his head.

Scene Four

The village people are slaving in the fields for the empress.

Scene Five

The Village Prophet speaking to Malachi's biological parents about a dream he had of a man who will grow up and save them from the evil rule of the empress.

Scene Six

Malachi is running around the village as a teenage boy, speaking to one of the village girls after sneaking away from the royal palace. The royal guards are searching for him.

Scene Seven

Royal counsel receives word from someone in the village who overheard the prophet saying she was going to lose her throne to a male child who will grow up and save the slaves from her evil rule. The Empress orders all boys (in the village) 3 years old and under to be cryogenically frozen.

Scene Eight

Village is stormed by the royal military, removing babies and toddlers from their homes to be brought to the cryogenic chambers in the royal court. Mother and fathers are crying, running and walking around in bewilderment. Older siblings are screaming and throwing grass while recording the military with their old school cell phones.

Scene Nine

Empress watches the viral recording posted online with her holographic computer screen as she laughs and smugly brags about stopping the prophecy from occurring.

Scene Ten

Malachi is a young man about 20 years old - speaking to his aunt/ empress's youngest sister about how much compassion he feels for the slaves when he sees them working around the palace. She reminds him of his status and how the slaves are fulfilling their duties (per casting/class). Malachi notices a sick, pregnant woman faint and he helps her. Once she regains her vitality, she informs him her

parents recently passed away - their names were Norma and Phil. She mentions a story her parents told her about having a brother who was placed on a raft and pushed up stream toward the palace. He had a special birthmark on his right upper thigh in the shape of a small peach. During that fateful moment, Malachi is made aware of being born a slave. He is then overwhelmed with emotion - cries and hugs his sister and vows to do something to save her, her unborn baby/his kin and his people.

Scene Eleven

Malachi is found researching the map of the Queendom to determine routes to a safe place outside of the boundaries of the territory; beyond the forest surrounding the Palace and village. He devises a plan. He learns about a place on the outskirts of New Egypt that have spaceships they can acquire to relocate on a neighboring planet called Miele - that is inhabitable for humans and has the resources they need to live comfortably for at least a millennia.

Scene Twelve

Empress meets with Malachi because she notices he is more distant and acting strange. She senses he is up to something. Malachi remains cool and evades the discussion. He blames it on being concerned about becoming an adult and additional responsibility as a member of the royal family.

Scene Thirteen

Malachi meets with his sister and leaders in the village to prepare for escaping the empire. Malachi also becomes aware of his extraordinary abilities when he was able to levitate in a seat that was swiped from under him as a joke by one of the village youth.

Scene Fourteen

The day to escape - everyone collectively coordinates and escapes the empire into the woods at night. The villagers release the toddlers and babies from their cryogenic chambers and bring them on the journey. The empress is made aware early in the morning as the sun is rising and orders the royal military to find the slaves and return them immediately. The troops were carrying weapons that released nets or freeze goop.

Scene Fifteen

The village people are walking through the forest at night and hiding in plain sight during the day. Camouflage during the day and cloaks with night goggles at night. Military has to utilize infrared and high powered technology during an evening scouting mission. The villagers have to utilize protective shields against the military weapons. Malachi uses his extraordinary powers to break the aquarium and release the marine life that begins to devour a portion of the military troops.

Scene Sixteen

After the military retreats for the evening - the villagers camp for a few hours while a few guard the crowd - a young woman has a long discussion with Malachi

about his bravery and love for his people. Sparks fly and they begin the start of a romance.

Scene Seventeen

The villagers reconvene their journey during the day with camouflage and Malachi's extraordinary - he surrounds the villagers with four Cherubims (size of giants) - an Ox, Lion, Eagle and Human - on each side of the crowd to protect them from the military troops who may arrive at any moment.

Scene Eighteen

The empress at the palace grows more frustrated as the military has not been able to retrieve and return the village slaves. Empress asks the royal subjects to prepare her carriage/space shuttle to begin the search for her slaves.

Scene Nineteen

Empress finds the villagers and utilizes her extraordinary powers to fight the four Cherubims along with her military troops. This scene is an epic battle between Good and evil. Of course, Malachi and the villagers defeat the empress and her troops. The empress retreats after losing about 1/3rd of her troops during the battle.

Scene Twenty

The villagers celebrate the defeat through the night. At that point, Malachi and his new girlfriend commit to each other during an impromptu wedding. The next day, the villagers continue their journey to find the ships that will bring them to planet Miele.

Scene Twenty One

The villagers arrive at the place where the ships are parked and everyone boards the ships. The ships are started and everyone travels to planet Miele.

Scene Twenty Two

The villagers land on planet Miele. They un board the ships and find open land, clean air, space to build and most importantly freedom. The villagers gather together, shout for joy together and Malachi stands with his wife and gives an encouraging and pioneering speech.

Scene Twenty Three

Pan to the Empress where they find her screaming in defeat and anguish because she is certain her slaves will never return.

Scene Twenty Four

Peace Treaty and slaves freed. Empress' change of heart leads to an improved empire.

THE END

People to consider:

Directors: Me, Tyler Perry or Coogler

Executive Producers: Bishop Jakes/ Tyler Perry/ Oprah Winfrey

Cast: